

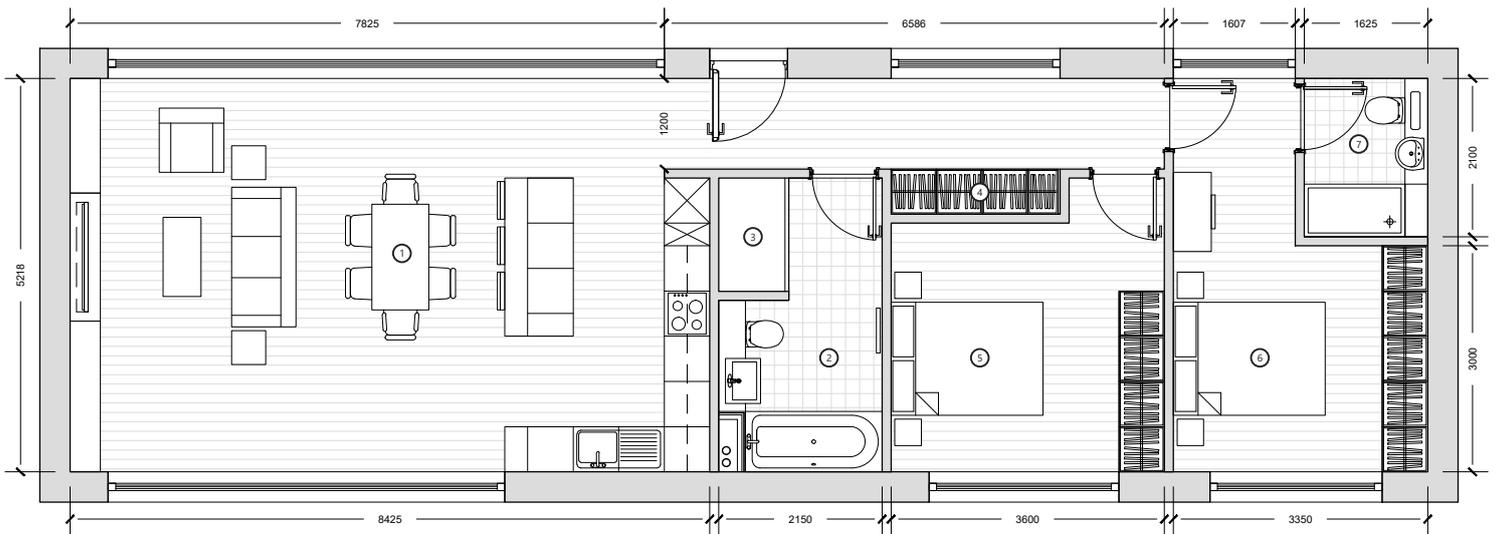
Spitfire House

counterbalance



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| | |
|---------------|---------------------------------|
| No. Bedrooms: | 2B4P |
| Net GIA Area: | 93.30m ² (No Garage) |
| No. Floors | 1 |



- 1 - Living/Kitchen/Dining - 43.95m²
- 2 - Bathroom - 6.88m²
- 3 - Storage - 1.30m²
- 4 - Storage - 1.35m²
- 5 - Bedroom 02 - 12.65m²
- 6 - Bedroom 01 - 13.60m²
- 7 - En-suite - 3.40m²

Case Study House 2B-005-Spitfire House

This home stretches long and low, like the silhouette of a Spitfire waiting in the half-light, its proportions deliberate, its stance confident. The plan doesn't simply run from room to room; it glides, as though carried forward by a warm wind. At the far end, the living space opens wide, there is no clutter, no unnecessary shaping. Only the essential framework remains, the way a Spitfire exposes its true form without hesitation.

At the centre lies the quiet hum of the home's machinery — the kitchen, the bathroom — gathered together like the compact, beating heart of the home. Everything vital is held here, tuned, integrated, balanced. It is the engine bay not of metal, but of daily life: the rituals

of morning, the rhythm of cooking, the gentle mechanics of living. And then the corridor narrows, softening into the bedroom wing — two cabins tucked behind the engine, like the paired seats of the Spitfire. They do not shout; they cradle. They are rooms made for drifting into rest after the day's long drive, protected from the rush of the world outside. Their wardrobes are like the curved doors of the car: slim, precise, quietly embracing the occupants.

Every line in this plan remembers it echoes — the philosophy of lightness, the elegance of compact engineering, the idea that joy can be made from very little if what remains is meaningful, deliberate, and free from excess. This is not just a home. It is a long, slow breath of open road turned into architecture. A space that idles gently when still, yet always feels ready to move.